

MARVEL®

new universe™



© 1987 MARVEL COMICS GROUP

75¢
U.K. 40p
CAN. 95¢

6
APR

OP7™



new universe

DISPLACED D.P. 7 PARANORMALS

REVENGE

CREATED BY MARK GRUENWALD AND PAUL RYAN

THE HEAD-
QUARTERS
OF THE
NATIONAL
INSTITUTE
FOR PARA-
NORMAL
RESEARCH,
SOMEWHERE
IN NORTH
AMERICA...

GENTLE-
MEN...THE FIRST
OF THE SEVEN
ESCAPED PARA-
NORMALS YOU
WILL APPREHEND
FOR US...

DENNIS
CUZINSKI... NICKNAMED
"SCUZZ"... AGE 15, 5
FOOT 7, 140 POUNDS...

THE
BOY'S SKIN
EMITS A HIGHLY
CORROSIVE
SUBSTANCE WHICH
AS YET DEFIES
CHEMICAL ANALYSIS.
IT IS CONSTANTLY
BEING GENERATED
BY HIS BODY. HE
CAN APPARENTLY
ACCELERATE ITS
RATE OF PRO-
DUCTION, BUT
NOT RETARD
IT.

HE "BURNED"
COMPLETELY
THROUGH THESE
DICTIONARIES YOU SEE HERE
IN FOUR SECONDS. HE HAS BEEN
OBSERVED TO PENETRATE A
ONE-INCH STEEL PLATE IN
TEN. NEEDLESS TO SAY,
AVOID DIRECT
CONTACT WITH
HIS SKIN.

MARK GRUENWALD WRITER
PAUL RYAN PENCILER
ROMEO TANGHAL INKER
PAUL BECTON COLORIST
PHIL FELIX LETTERER
RALPH MACCHIO EDITOR
JIM SHOOTER EDITOR IN CHIEF

D.P. 7 Vol. 1, No. 6, April, 1987. Published by MARVEL COMICS GROUP James E. Gaillon, President Stan Lee, Publisher Michael Hobson, Group Vice-President Milt Schiffman, Vice President, Production OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Published monthly. Copyright © 1987 by Marvel Comics Group, a division of Cadence Industries Corporation. All rights reserved. Price 75¢ per copy in the U.S. and 95¢ in Canada. Subscription rate \$6.00 for 12 issues. Canada and foreign \$11.00. Printed in the U.S.A. No similarity between any of the names, characters, persons and/or institutions in this magazine with those of any living or dead person or institution is intended and any similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. MARVEL and D.P. 7 (including all prominent characters featured in this issue and the distinctive likenesses thereof) are trademarks of the MARVEL COMICS GROUP POSTMASTER: SEND ADDRESS CHANGES TO D.P. 7, 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016.

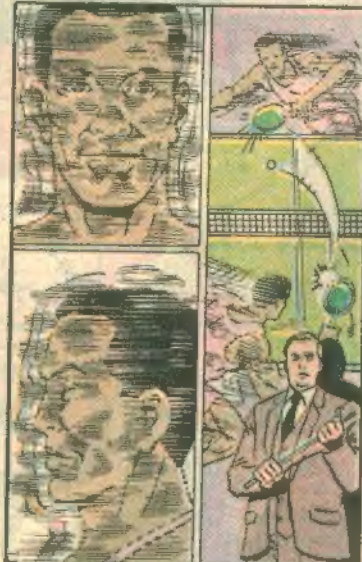
THIS IS **LENORE FENZL**... AGE 66, 5 FOOT 9, 135 POUNDS, RETIRED LATIN TEACHER. THIS WOMAN'S ENTIRE BODY GENERATES AN UNIDENTIFIED FORM OF RADIATION WHICH PROMOTES THE PRODUCTION OF FATIGUE-POISONS IN OTHER ORGANISMS. EXPOSURE TO 10 SQUARE CENTIMETERS OF HER SKIN IS SUFFICIENT TO RENDER AN ADULT MALE UNCONSCIOUS IN 3 SECONDS.



CHARLOTTE BECK... AGE 19, 5 FOOT 4, 120 POUNDS. COLLEGE FRESHMAN. THIS WOMAN AFFECTS THE SURFACE ATTRACTION BETWEEN RELATIVELY LARGE CHUNKS OF MATTER, APPARENTLY WITH HER MIND. SHE CAN MAKE SURFACES NEARLY FRICTIONLESS OR AS STICKY AS TARPAPER. SHE DOES NOT NEED TO TOUCH THE OBJECTS IN ORDER TO AFFECT THEM.



JEFFREY WALTERS... AGE 24, 5 FOOT 10, 175 POUNDS. MANAGER OF A CONVENIENCE FOOD FRANCHISE. THIS MAN'S BODY IS PHENOMENALLY ENERGETIC. HE LITERALLY CANNOT STAND STILL, WHICH ACCOUNTS FOR THE BLURRINESS OF THESE PHOTOGRAPHS. HIS METABOLISM AND REFLEXES ARE AT LEAST 5 TIMES AS FAST AS A NORMAL HUMAN BEING'S. HIS ENHANCED STAMINA AND MUSCULATURE ENABLE HIM TO MOVE AT 150 M.P.H.



DAVID LANDERS... AGE 34, 6 FOOT 11, 365 POUNDS. FACTORY WORKER. THIS MAN'S BODY IS PHENOMENAL IN ITS MUSCLE DEVELOPMENT. HE APPARENTLY GREW 12 INCHES AND GAINED ALMOST TWO HUNDRED POUNDS OF MUSCLE, BONE, AND INTERMUSCULAR TISSUE IN A MATTER OF WEEKS. WHEN LAST MEASURED, HE COULD LIFT TWO TONS. HIS STRENGTH MAY HAVE INCREASED SINCE THEN.



STEPHANIE HARRINGTON... AGE 30, 5 FOOT 7, 125 POUNDS. HOUSEWIFE AND MOTHER OF THREE. THIS WOMAN'S BODY, IN SOME WAY WE DO NOT FULLY UNDERSTAND, ACCELERATES THE PHYSIOLOGICAL PROCESSES OF OTHER LIVING ORGANISMS, IMPROVING CIRCULATION, HEALING, ENDURANCE, REACTION TIME, AND SO FORTH. SHE NEEDS TO TOUCH THE OTHER ORGANISM IN ORDER TO INTERACT WITH IT.



AND FINALLY, **RANDALL O'BRIEN**. AGE 28, 5 FOOT 11, 175 POUNDS. MEDICAL RESIDENT. THIS MAN HAS AN ELECTROMAGNETIC PHENOMENON POSSESSING A HUMAN CONFIGURATION DWELLING INSIDE HIM. THIS ENTITY CAN FLY AND CONTROL ITS DENSITY FROM SEMI-SOLID TO IMMATERIAL. IT HAS SOME SORT OF CAPACITY FOR RECORDING EXPERIENCE AND CONFERRING IT TO ITS HOST UPON REINTEGRATION.





THE SEVEN OF THEM COMPRISED THE **THIRD TEST GROUP** STUDIED AT OUR MIDWESTERN CLINIC. THEY EACH UNDERWENT TREATMENT FOR A PERIOD OF 3 TO 5 WEEKS. ON OCTOBER 20, THEY DECIDED TO LEAVE THE CLINIC EN MASSE.

THEY INJURED MEMBERS OF THE CLINIC'S SECURITY STAFF WHO TRIED TO RESTRAIN THEM, AS SEEN HERE IN THIS VIDEO RECORDING. UTILIZING THEIR PARANORMAL ABILITIES, THEY MADE GOOD THEIR ESCAPE.



HOPING TO APPREHEND THEM QUICKLY, WE DISPATCHED THREE OF THE PARANORMALS FROM OUR FIRST TEST GROUP... **EDWARD ZENTNER, GERALDINE RUMLOW, AND LELAND SHARP.**

THE THREE OF THEM ARE PART OF OUR PARANORMAL OUT-REACH PROGRAM--



--AND ARE ACCUSTOMED TO MAKING FIRST CONTACT WITH LONE PARANORMALS IN NEED OF THE CLINIC'S HELP. THIS WAS THE FIRST TIME THEY HAD TO DEAL WITH ESCAPED PARANORMALS, AND SEVEN OF THEM ALL AT ONCE.

THEY MADE **THREE ATTEMPTS** TO APPREHEND THE ESCAPEES, AND MET WITH **FAILURE** EACH TIME. I TOOK THEM OFF THE ASSIGNMENT BEFORE THEY SUSTAINED PERMANENT DISABILITIES. THE ESCAPEES WERE MORE VIOLENT THAN WE HAD ANTICIPATED.

IT HAS NOW BEEN ALMOST **FOUR WEEKS** SINCE TEST GROUP **III** ESCAPED. WE HAVE BEEN MONITORING THEIR ACTIVITIES CLOSELY, BUT HAVE MADE NO FOLLOW-UP ATTEMPTS TO APPREHEND THEM.

IN THE TIME IT HAS TAKEN US TO ASSEMBLE YOU SEVEN **FREELANCERS**, WE EXPECTED THE ESCAPED PARANORMALS TO **DISPERSE**. THIS IS NOW JUST BEGINNING TO HAPPEN. THE YOUNGEST, **DENNIS CUZINSKI**, HAS INDEED SEPARATED FROM THE OTHERS.

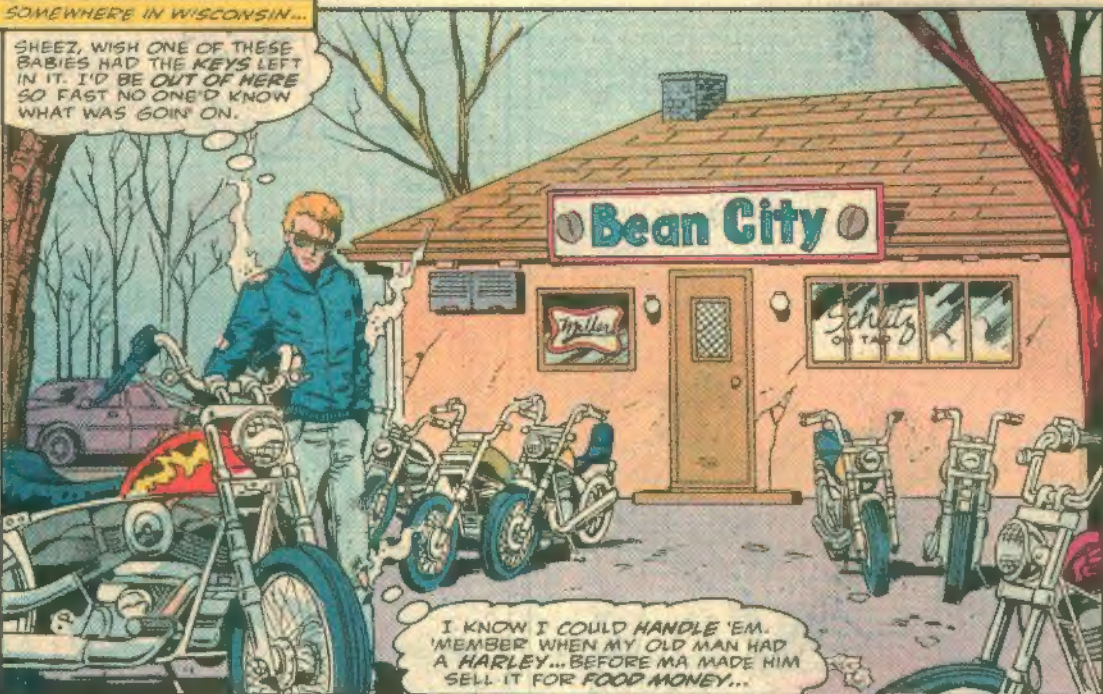
TO MAXIMIZE THE PROBABILITY OF CAPTURING THEM WITHOUT INCIDENT, THEY MUST BE APPROACHED **ONE AT A TIME**. BUT MAKE NO MISTAKE, THEY ARE DANGEROUS INDIVIDUALLY--JUST LESS SO THAN THEY ARE COLLECTIVELY.



THE SOONER THEY ARE BACK IN OUR CUSTODY, THE SOONER THE WORLD WILL BE **SAFE!**

SOMEWHERE IN WISCONSIN...

SHEEZ, WISH ONE OF THESE BABIES HAD THE KEYS LEFT IN IT. I'D BE OUT OF HERE SO FAST NO ONE'D KNOW WHAT WAS GOIN' ON.



I KNOW I COULD HANDLE 'EM. 'MEMBER WHEN MY OLD MAN HAD A HARLEY... BEFORE MA MADE HIM SELL IT FOR FOOD MONEY...

HEY, ROCKOW--SOME PUNK'S EYEIN' YER WHEELS.

FOOD...

OH, YEAN? LESSEE!



BRRR! FREEZIN' MY FOOL BUTT OFF. SURE HOPE THIS JOINT DON'T CHECK I.D.'S. OR I'M SUNK.

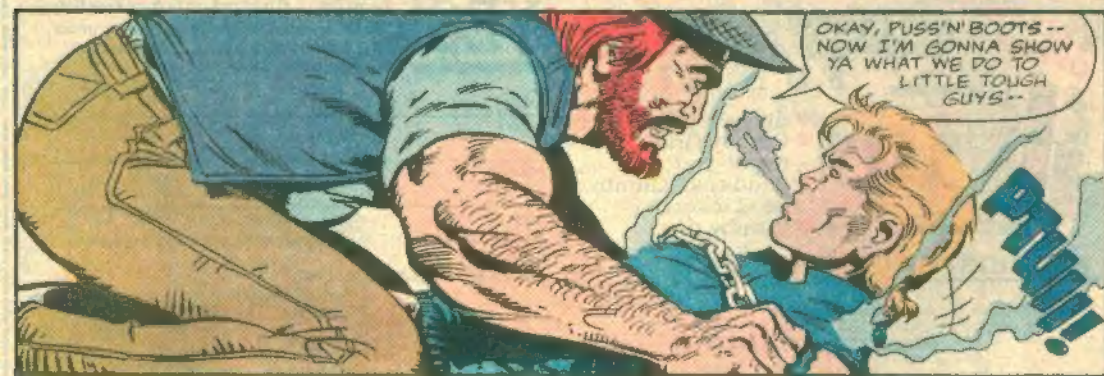


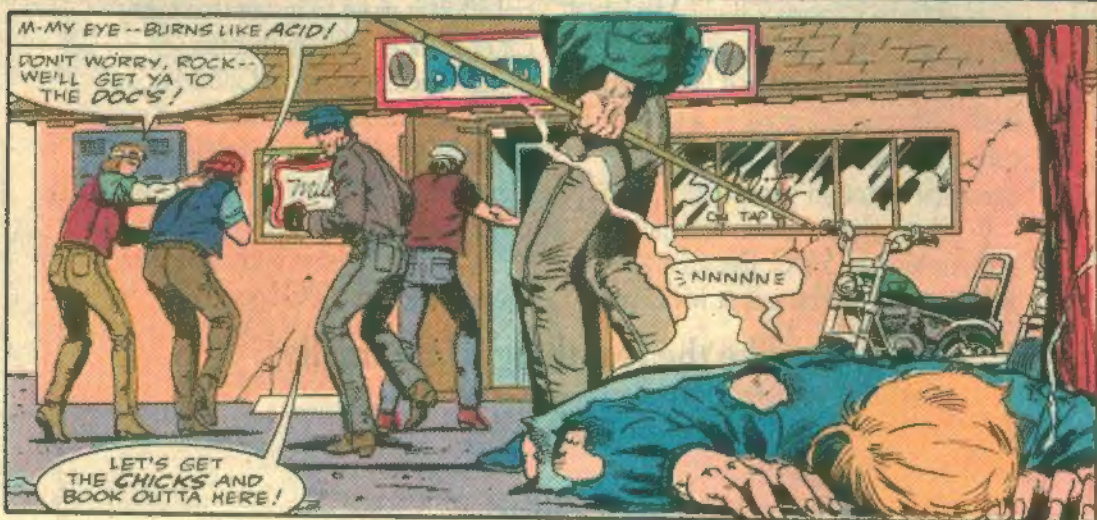
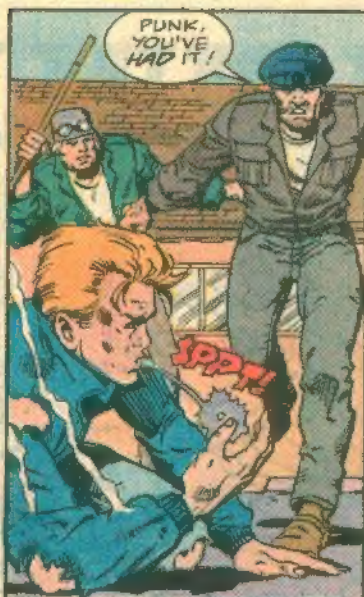
WHATCHU DOIN' OUT HERE, KID? MESSIN' WITH OUR BIKES?

OH!
OH!

NO, MAN--
I WAS JUST--







OKAY, DAVID, NOW CHIN UP SO I CAN START ON YOUR BEARD. YOU WOULDN'T BELIEVE HOW MUCH YOUNGER YOU LOOK ALREADY!

REALLY APPRECIATE THIS, STEPHIE.

HOW LONG'S IT BEEN SINCE YOUR FACE SAW THE LIGHT OF DAY, DAVEY? THE LAST COKE.

"FORSAN ET HAEC CLIM JUVABIT MEMINISSE..."

MY HAIR STARTED GOING WILD WHEN MY MUSCLES DID, CHAR-- ABOUT THREE AND A HALF MONTHS AGO. I USED TO BE RATHER CLEAN CUT...

ANYONE WANT TO SHARE THE--

JEFF, YOU IDIOT-- HOW MANY TIMES DO WE HAVE TO TELL YOU TO LET US OPEN YOUR POP CANS FOR YOU?

BETWEEN YOU AND SCUZZ, THIS PLACE IS A PIT!

THINKING ABOUT DENNIS AGAIN, RANDY?

YEAH, EVERYONE SURE SEEMS TO BE IN A BETTER MOOD SINCE HE LEFT.

I'VE NOT FOUND THE PEACEFULNESS AT ALL UNPLEASANT. YOU INSIST THAT WE TRY AND FIND HIM, HMMM?

I FIGURE WE OWE THAT MUCH. HE DID HELP US, ESCAPING FROM THE CLINIC, ON THE ROAD...

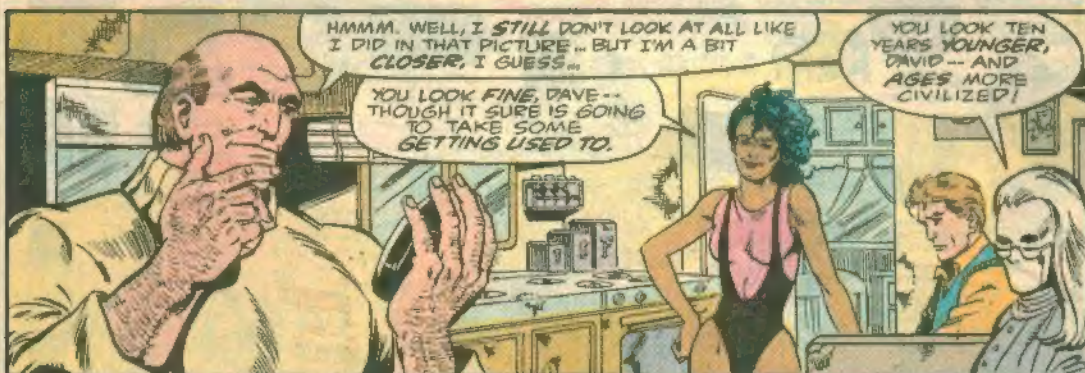
I SUPPOSE.

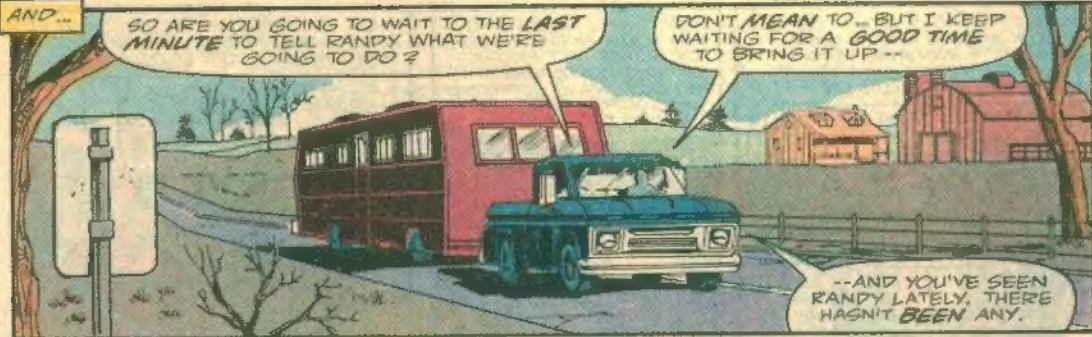
I USED TO GIVE MY HUSBAND AND CHILDREN HAIRCUTS ALL THE TIME-- BUT THIS IS THE FIRST TIME I'VE EVER GIVEN ANYONE A SHAVE.

I CAN TAKE IT FROM HERE, IF YOU WANT--

NO, NO... I'VE GOTTEN YOU THIS FAR, I WANT TO SEE IT THROUGH.

HMM, FIRST TIME STEPH'S MENTIONED HER KIDS WITHOUT BUSTING INTO TEARS. THAT'S A GOOD SIGN, OF COURSE, OUR SECRET PLAN PROBABLY HAS A LOT TO DO WITH IT...







MUST I REMIND YOU, THAT HE'S STILL A MINOR, AND HE WON'T NEVER HAVE TO RUN AWAY FROM THE CLINIC WHERE HIS PARENTS SENT HIM - NOT FOR US?

YOU DON'T KNOW THAT HE MIGHT



LOOK I HAVE NO QUARREL WITH YOU WANTING TO LOOK FOR GELTZ. GO AHEAD. BUT DON'T STEAL AND ME OUT. WE'VE GOT SOME THING MORE IMPORTANT TO DO.



WHEN WE GET TO MY UNCLE THERE'LL BE TRANSPORTATION FOR BOTH OF US. YOU CAN GO AFTER GELTZ AND WE'LL--

BUT SPEAKING UP PUTS US IN GREATER JEOPARDY, DAVE. YOU KNOW THAT YOU KNOW WE'VE ONLY MANAGED TO FIGHT OFF THE CLINIC'S AGENTS THIS LONG BY STICKING TOGETHER.

LOOK IT A BEEN OVER A MONTH SINCE WE SAW HIDE NOR HAIR OF THOSE GOONS. THEY MUST HAVE LOST INTEREST IN US BY NOW.

I SAY WE SHOULD STOP CRUISING AROUND THE BACK ROADS LIKE LOST SOULS AND GET ON WITH OUR LIVES ALREADY



STOP ACTING LIKE OUR DEN MOTHER, RANDY. IT'S BECAUSE IT WAS YOU WHO CONVINCED US ALL TO LEAVE THE CLINIC DOES NOT MEAN YOU'RE RESPONSIBLE FOR THE REST OF OUR LIVES

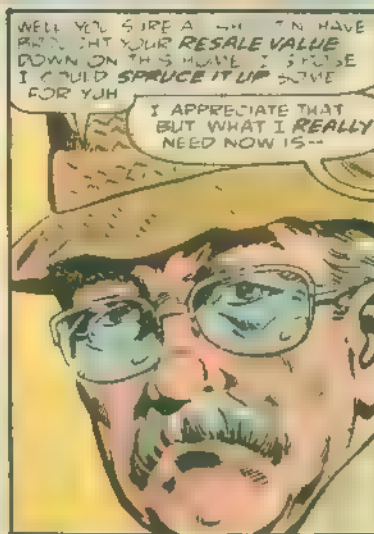
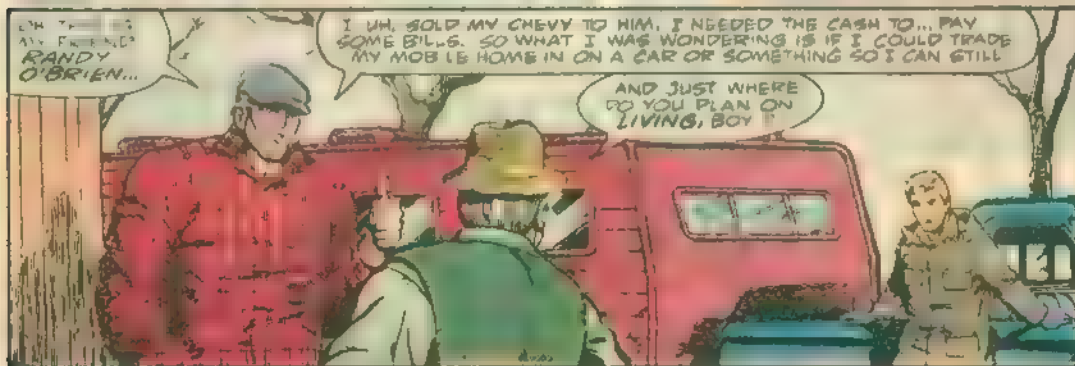
COME ON. RIDE UP FRONT WITH ME. I WANT YOU TO HELP ME FIGURE OUT WHAT TO SAY TO MY UNCLE ART.

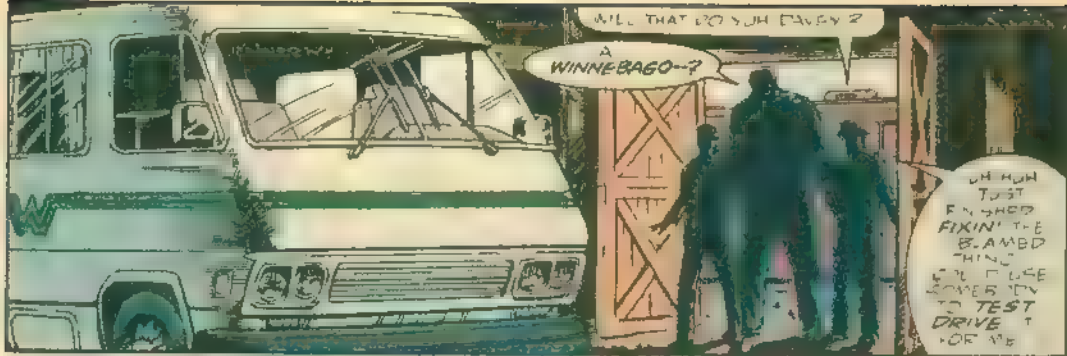


AND GELTZ...



SO FINE THING IS WE CAN RENDEZVOUS HERE IN A WEEK OR TWO AFTER WE'VE BOTH DONE WHAT WE HAVE TO DO. OKAY? HEY-- THERE'S ART!





WILL THAT DO YOU EVERY?

A WINNEBAGO?

WHICH
JUST
FINISHED
FIXING THE
BLAMED
THING
I'LL USE
EVERY MIN
TO TEST
DRIVE
FOR ME

SHEEZ, ART--ALL I EXPECTED WAS A USED CAR. YOU SURE YOU CAN SPARE THIS THING FOR A WHILE?

OF COURSE I'M SURE BOY! I'M NOT ABOUT TO LET ANY NEPHEW OF MINE GO WITHOUT A ROOF OVER HIS HEAD. NOW GO ON. THE KEYS ARE IN THE IGNITION

THANKS A TON UNCLE ART! SEE YOU SOON!

TAKE CARE NOW BOY!

A TON OF PARTS

SUN AREA MOVES DOWN THE ROAD

THERE'S DAVID'S CHEVY PICK-UP, BUT IN THAT--? IT IS! DAVID'S SOTTEN A B'S WINNEBAGO!

THE LITE HAD NO CONNECTIONS

WOW!



ONLY DO YOU STAND BY MY TRUCK TO LOOK FOR GUNS? HOW'S THAT?

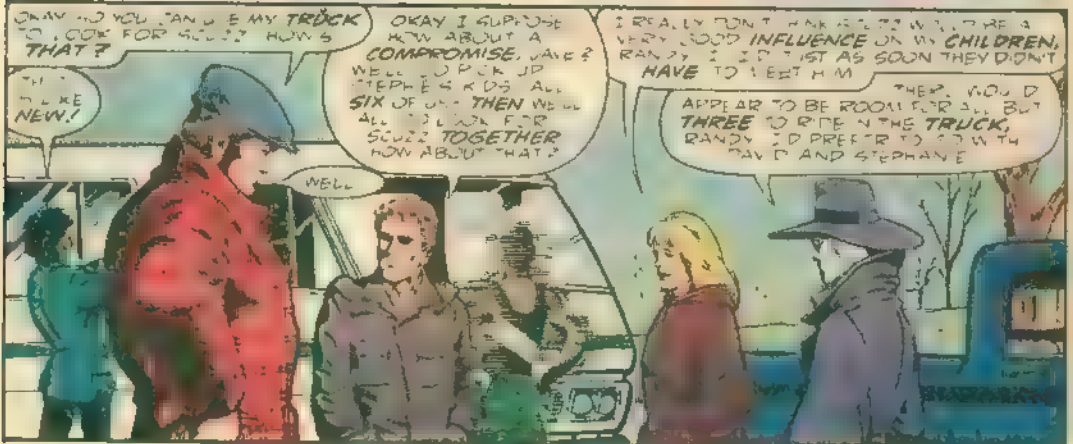
THAT'S LIKE NEW!

OKAY I SUPPOSE NOW ABOUT A COMPROMISE, JAKE? WELL, I'LL OPEN UP THE PLEAS KIDS ALL SIX OF US THEN WE'LL ALL GO DOWN FOR SCUZZ TOGETHER NOW ABOUT THAT?

WELL

I REALLY DON'T HAVE A LOT TO SAY, THERE'S VERY GOOD INFLUENCE ON MY CHILDREN, RANDY. I'D JUST AS SOON THEY DIDN'T HAVE TO LEARN HIM

THEY WOULD APPEAR TO BE ROOM FOR ALL, BUT THREE TO RIDE IN THE TRUCK, RANDY. I'D PREFER TO GO WITH DAVID AND STEPHANIE



"EE DAY!" RANDY'S REALLY TICKED OFF.
HE DIDN'T EVEN SAY GOODBYE TO US.

WELL, I THINK HE'LL BE OVER IT BY THE TIME
WE MEET HIM BACK HERE ON TUESDAY.

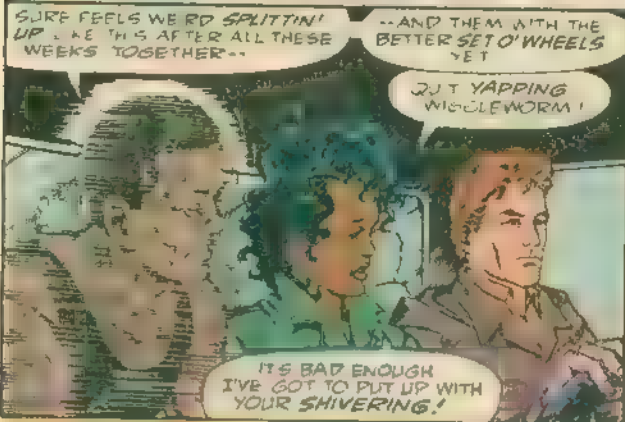


SURE FEELS WE'RE SPLITTING
UP LIKE THIS AFTER ALL THESE
WEEKS TOGETHER--

--AND THEM WITH THE
BETTER SET O' WHEELS
YET

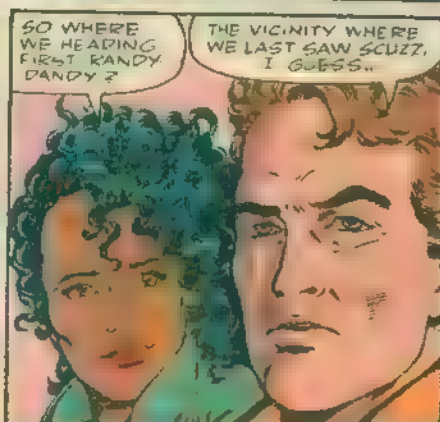
JUST YAPPING
WIGGLEWORM!

IT'S BAD ENOUGH
I'VE GOT TO PUT UP WITH
YOUR SHIVERING!

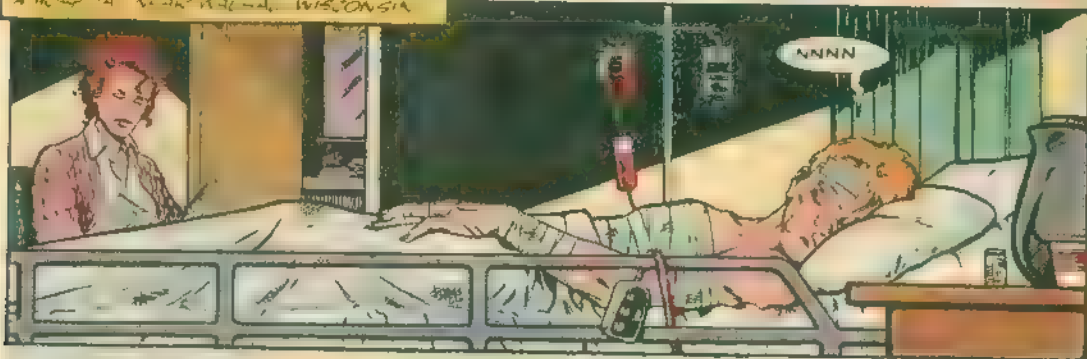


SO WHERE
WE HEADING
FIRST RANDY
DANDY?

THE VICINITY WHERE
WE LAST SAW SCUZZ,
I GUESS..

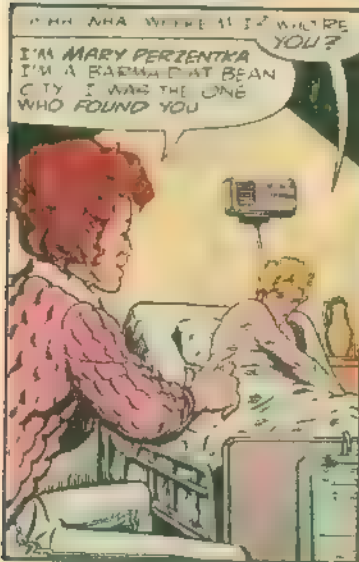


A MOUNTAIN VIEW HOSPITAL, WISCONSIN



NNNN

"HHH AAA WERE IT IZ WHERE
YOU?"
I'M MARY FERZENTKA
I'M A BARMAID AT BEAN
CITY. I WAS THE ONE
WHO FOUND YOU.



YOU HAVE A NAME, HEART?
YOU WEREN'T LARRYING ANY
ID.

SCUZZ JUST CALL
HE SCUZZ

NOW WHAT
KIND OF
NAME'S
THAT?

NOW
LONG VE
I BEEN
HERE?

TWO NIGHTS AND
THE DAY BETWEEN

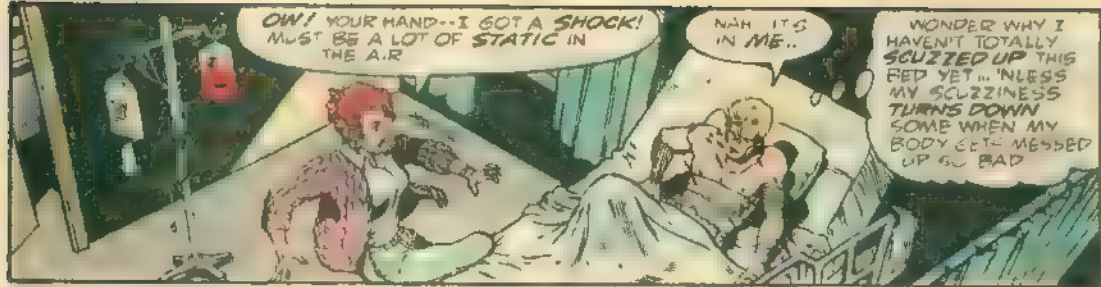


YOU HAVE ANY FOLKS OR
FRIENDS AROUND HERE?

NOPE NOBODY
I'M A LONER

NOT
ANYMORE
I'M
HERE

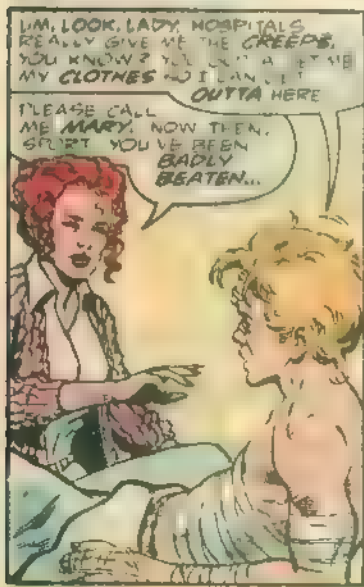




OW! YOUR HAND--I GOT A SHOCK! MUST BE A LOT OF STATIC IN THE AIR

NAH ITS IN ME..

WONDER WHY I HAVEN'T TOTALLY SCUZZED UP THIS RED YET... 'LESS MY SCUZZINESS TURNS DOWN SOME WHEN MY BODY GETS MESS'D UP SO BAD



UM, LOOK, LADY, HOSPITALS REALLY GIVE ME THE CREEPS, YOU KNOW? Y'LL GUESS A LOT OF MY CLOTHES GOT LOST OUTTA HERE

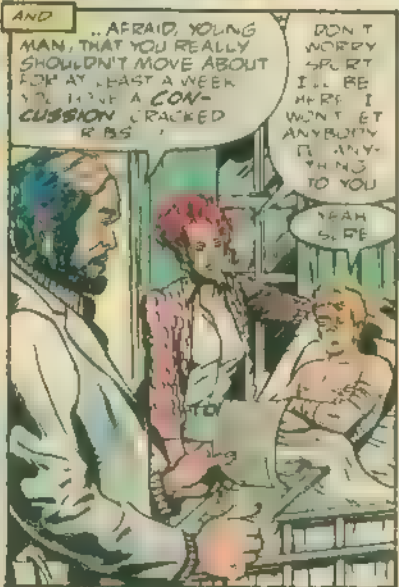
PLEASE CALL ME MARY, NOW THEN, SURE YOU'VE BEEN BADLY BEATEN...



YOU NEED TO REST, LET THESE NURSES TAKE CARE OF YOU, MAKE YOU BETTER.

NO WAY, I'M SERIOUS UHHH-- MY RIBS! I GOT ENEMIES, I'M A-- TTTING GUCK HERE LIKE THIS

LET ME TALK TO YOUR DOCTOR, JANE--PORT 2



AND... AFRAID, YOUNG MAN, THAT YOU REALLY SHOULDN'T MOVE ABOUT FOR AT LEAST A WEEK YOU HAVE A CONCUSSION CRACKED RIBS

DON'T WORRY SPORT I'LL BE HERE I WON'T LET ANYBODY DO ANYTHING TO YOU

YEAH SURE



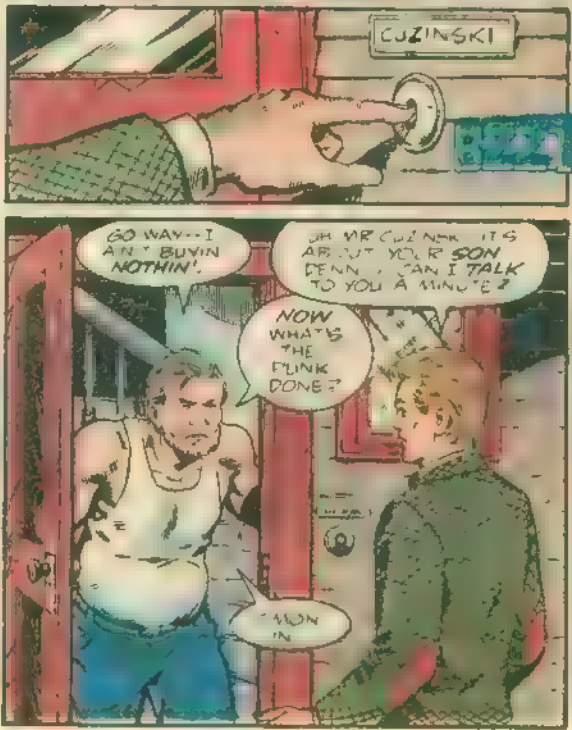
RHINEBLANDER WALKING DOWN LATER THAT WEEK

THIS IS A LONG SHOT, BUT WE'VE GOT TO TRY IT

WELL, ME LUCK, I'VE NEVER TRIED ACTING BEFORE

YOU'LL DO FINE-- JUST F.T.O. ON YOUR BEST DOCTORLY MANNER

KOHT



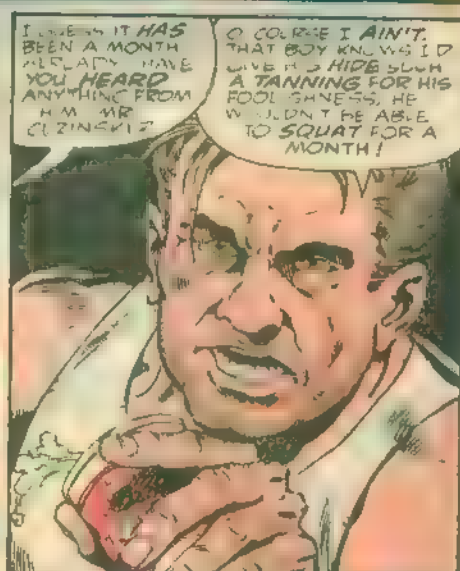
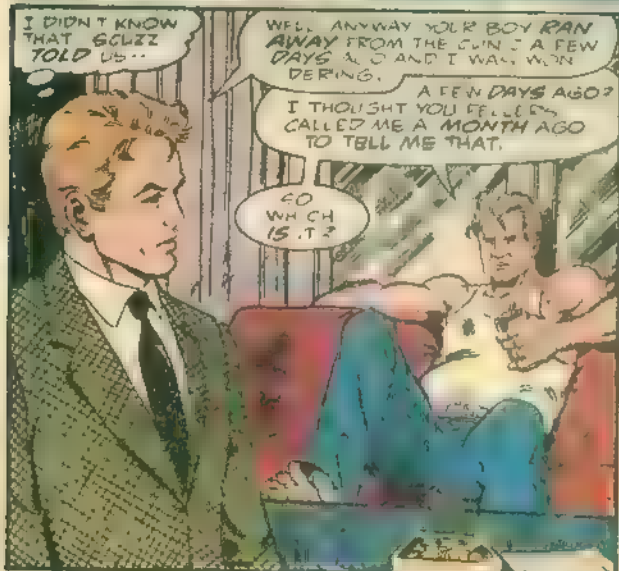
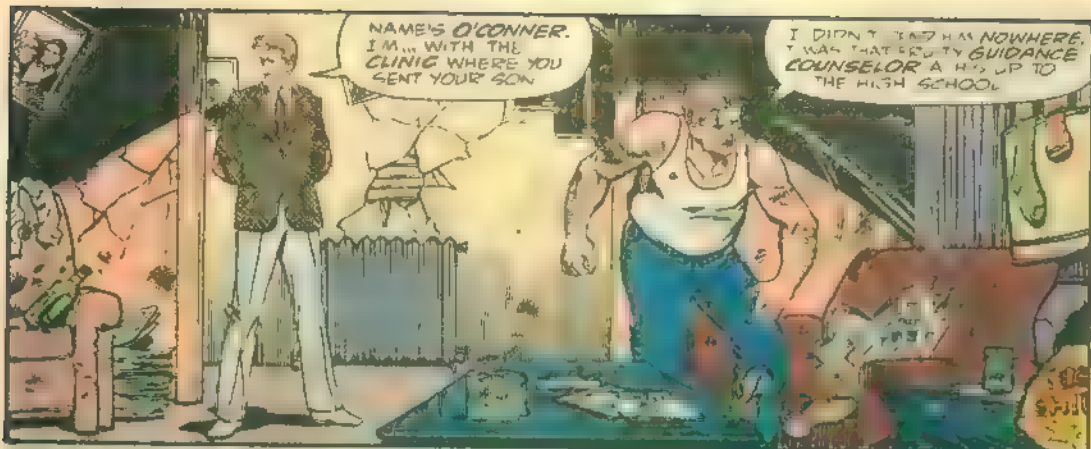
CUZINSKI

GO AWAY--I AMN' BUYIN' NOTHIN'

OH MR CUZINSKI, ITS ABOUT YOUR SON DENN, CAN I TALK TO YOU A MINUTE?

NOW WHAT'S THE FLUNK DONE?

WON IN



SCUZZ'S FATHER KNOWS NOTHING AND CARES LESS HE TOOK YOUR MOM'S NUMBER, & I FELT IT'S ALREADY BEEN SWALLOWED UP IN THE SQUALOR

NOW I KNOW WHY SCUZZ IS THE WAY HE IS HE'S NEVER HAD ANYONE WHO REALLY CARED ABOUT HIM. OR IF THEY DID, THEY LATER TURNED THEIR BACKS ON HIM, WALKED OUT...

WELL, WE'RE NOT GOING TO BE LIKE THAT WE'RE GOING TO FIND THAT LITTLE TOUGH GUY, LET HIM KNOW THAT SOMEBODY DOES CARE ABOUT HIM I DON'T CARE HOW LONG IT TAKES.

WHEW RANDY'S REALLY GETTING OBSESSED WITH THAT LITTLE STINKER

WAUSAU TWO DAYS LATER

YOU SURE YOU WANT TO DO THIS SPORT? THE DOCTORS SAID THEY WANTED TO RUN SOME TESTS ON YOU-- SOMETHING ABOUT A SKIN CONDITION...

THEY KNOW WHERE THEY CAN STICK THOSE TESTS

HERE'S MY CAR

WELL, I DO THINK YOU'LL BE MORE COMFY AT MY PLACE THAN AT THAT OLD HOSPITAL BET I CAN DO FOR YOU WHATEVER THOSE NURSES COULD AND THEN SOME.

I HATE HOSPITALS THEY'RE WHERE YOU GO TO DIE

SOON

HERE WE ARE IT'S NOT BIG, BUT IT'S ALL MINE.

NICE

HERE'S THE LOUCH AND THE TEEVEE CAN I GET YOU SOMETHING TO DRINK?

A BEER'D BE NICE.

AREN'T YOU A LITTLE UNDERAGE?

NOPE I JUST LOOK IT

MARY, MARY... WHAT ARE YOU DOING BRINSING THAT BOY HOME WITH YOU? GETTING ANY FUNNY IDEAS? HE'S PROBABLY... HALF YOUR AGE, LIKE ALL THOSE BOYS PEGGY USED TO BRING HOME BEFORE SHE RAN OFF WITH ONE OF THEM



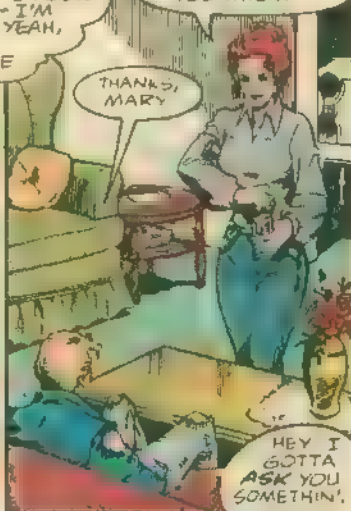
STILL, I'M NOT THAT OLD PEOPLE AT THE BAR ALWAYS GUESS I'M FIVE YEARS YOUNGER THAN I AM.

BESIDES, WHAT I'M DOING FOR THE POOR BABY IS PERFECTLY INNOCENT-- I'M NURSING HIM BACK TO HEALTH YEAH, A REGULAR CLARA BARTON, THAT'S ME



HERE YOU GO SPORT ALL I HAVE IS A LITE-- GOT TO WATCH THE OLD FIGURE, YOU KNOW

THANKS MARY

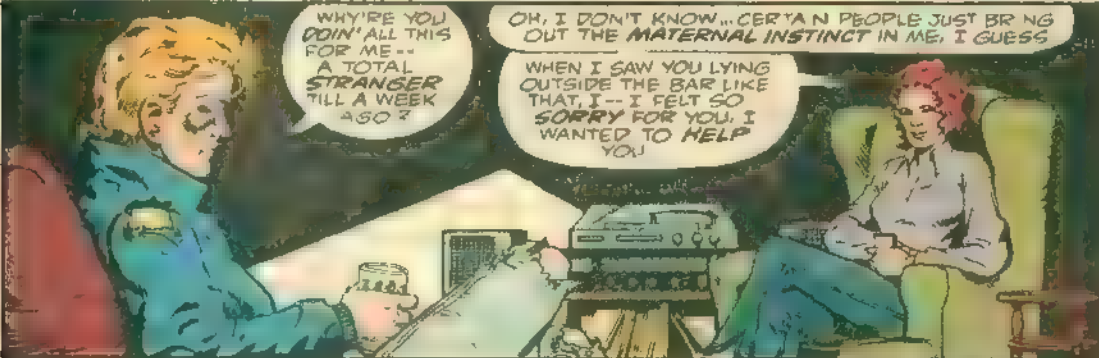


HEY I GOTTA ASK YOU SOMETHIN'

WHY'RE YOU DOIN' ALL THIS FOR ME-- A TOTAL STRANGER TILL A WEEK AGO?

OH, I DON'T KNOW... CERTAIN PEOPLE JUST BRNG OUT THE MATERNAL INSTINCT IN ME, I GUESS

WHEN I SAW YOU LYING OUTSIDE THE BAR LIKE THAT, I-- I FELT SO SORRY FOR YOU, I WANTED TO HELP YOU



GUESS I'VE ALWAYS BEEN ATTRACTED TO PEOPLE WHO ARE NEEDY IN SOME WAY. MY TWO HUSBANDS, MY BOYFRIENDS-- THEY WERE ALL THE HURT PUPPY TYPES

I GAVE THEM ALL THE LOVE I POSSIBLY COULD... BUT STILL... EVENTUALLY THEY LEFT ME STORRY OF MY LIFE



WHY'S SHE TELLIN' ME TH'S? SHE DARIN' ME NOT TO WALK OUT ON HER LIKE EVERY BODY ELSE?



STILL, I CAN USE A PLACE TO STAY, AN' A LITTLE MOTHERIN' TILL I CAN GET AROUND A LITTLE BETTER.

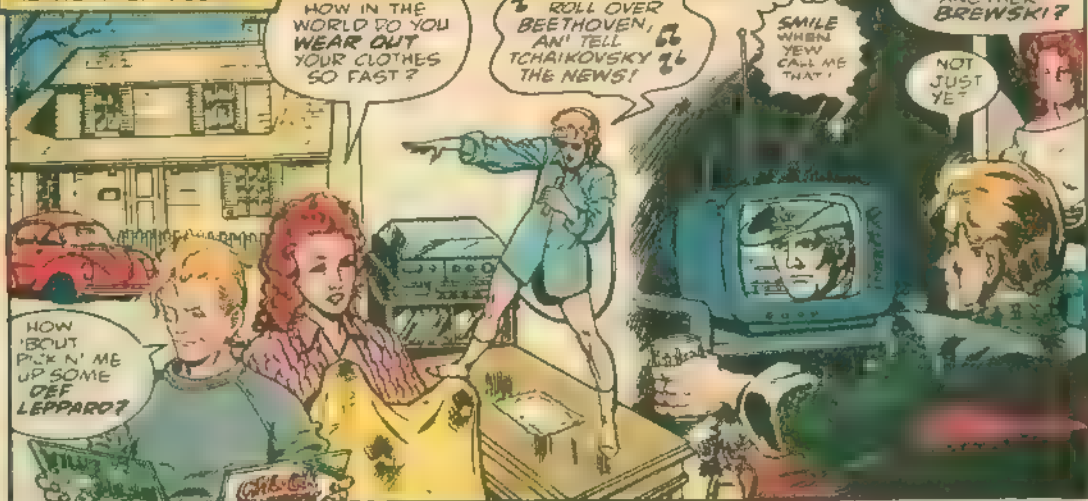
MARY MAY NOT BE AS HOT TO LOOK AT AS CHARLIE OR EVEN STEPH, BUT SHE'S DEFINITELY STUCK ON ME, AN' MAYBE IF I PLAY MY CARDS RIGHT

I'M GOING TO HAVE TO GO TO WORK SOON... I WORK FROM EIGHT TO TWO WEEK-NIGHTS



YOU GET SOME REST, MAKE YOURSELF AT HOME, WE CAN TALK SOME MORE WHEN I GET BACK

FOR THE NEXT TWO WEEKS SCUZZ LEADS A LIFE OF LEISURE, WAITED ON HAND AND FOOT HIS SPRAINS AND CUTS AND BRUISES MEND WITH THE VIGOR OF YOUTH.



HOW IN THE WORLD DO YOU WEAR OUT YOUR CLOTHES SO FAST?

ROLL OVER BEETHOVEN, AN' TELL TCHAIKOVSKY THE NEWS!

SMILE WHEN YEW CALL ME THAT!

HERE'S YOUR TV DINNER. NEED ANOTHER BREWSKI?

NOT JUST YET

HOW 'BOUT PICK N' ME UP SOME GEF LEPPARD?

I'M PRETTY EXCITED IT'S NOT EVERY FRIDAY THAT I GET A NIGHT OFF.

AW, WE GOTTA WATCH THIS MIAMI VICE IS ON NOW.

OH, COME ON, SPORT--YOU MEAN YOU DON'T LIKE WATCHING A LITTLE GLAMOR AND FANTASY AND ROMANCE NOW AND THEN--?



SOME LIKE WATCHIN' IT, SOME LIKE DOIN' IT

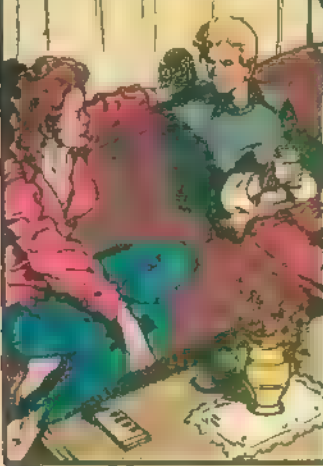
I LIKE DOING, TOO

OH YEAH? CAN'T PROVE IT BY ME

IT WOULDN'T BE NICE TO TAKE ADVANTAGE OF SOMEONE WHO'S STILL RECOVERING FROM--

I'M ALL RECOVERED NOW MARE

IS THAT SO? WELL, MAYBE NURSE MARY HAD BETTER GIVE YOU A THOROUGH PHYSICAL EXAMINATION



CLICK

LET ME HELP YOU
WITH THAT

YOU KNOW,
I REALLY, REALLY
LIKE YOU, SPORT
IT'S REALLY BEEN
FUN HAVING YOU
AROUND, EVEN IF
YOU DO LEAVE
CIGARETTE
BURNS ALL
OVER THE
PLACE

AS FAR AS I'M CONCERNED,
YOU CAN **STAY HERE** AS
LONG AS YOU'D LIKE--

FEELS
GOOD
HUM ?

COME CLOSER LET
ME SHOW YOU HOW
A REAL WOMAN
KISSES--

EEEAGHH!

WH-WHAT DID YOU DO TO ME ?! M-MY
MOUTH IS **BURNING**--LIKE ACID--!

HUM ?
OH,
THAT--
I--
I--

Y-Y YOU'RE **POISON**--! I
THINK I'M **BLEEDING**--!

I DIDN'T
MEAN .

WHAT IN BLAZES IS THE
MATTER WITH ME ?
I DON'T KNOW THAT
WOULD HAPPEN IF I
GOT CLOSE TO
SOMEONE ? SHE'S
RIGHT, I'M
POISON

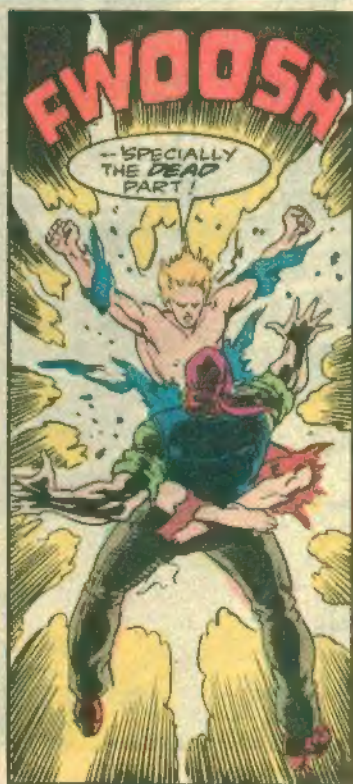
I NEVER ADMITTED IT TO MY-
SELF BEFORE, BUT I'M NEVER
GONNA BE ABLE TO GET
CLOSE TO ANYONE CAUSE
A' MY WEIRD POWER.

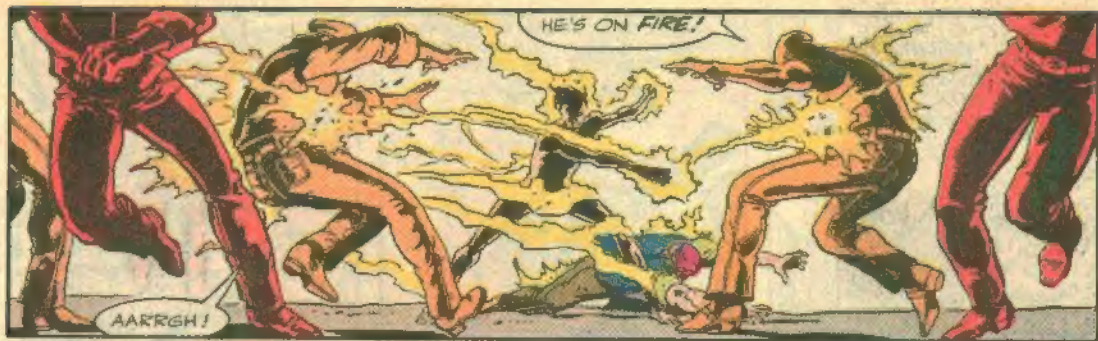
I'M NEVER GONNA BE
ABLE TO **KISS A GIRL**
OR **TOUCH HER** OR--
NOTHIN' WITHOUT
BURNIN' HER ALIVE.

I'M ONLY 15 YEARS OLD!
I A N'T EVEN HAD A GIRL-
FRIEND YET, AND NOW
I'LL NEVER BE ABLE TO!
MY WHOLE LIFE AHEAD
O' ME --ONE BIG
STINKIN' WASTE.

ONLY ONE THING
LEFT TO DO ...

I'M ACID
ANYONE
I TOUCH
BURNS.
ANYONE
WHO **TOUCHES**
ME **BURNS.**





YOU GOT ONE CHANCE, BLOW IT AN' YER **SMOKED MEAT** LIKE YER BUDDIES. GIVE ME THE KEYS TO YOUR HOG.

O-O-O-KAY. I'M GETTIN' 'EM--MINE'S THE RED HARLEY.

SHOULDA FRENCH FRIED THE FREAK--BUT MY POWER'S STARTIN' TO DIE DOWN...

...STILL GOT THINGS I HAVE TO DO WITH IT.

THIS'S THE ONE.

WHAT'S HE DOING WITH THAT BIKE?

WHY ISN'T HE BURNT UP?

HELP ME! PLEASE--SOME-BODY!

Bean City

SPPT

WIND DOWN

